

CALL FOR ENTRY

The 59th Annual Southern California Journalism Awards

RULES AND FORMATS

THE RULES:

1. All entries must have been published, broadcast or transmitted in Southern California, or be about Southern California during the calendar year of 2016 – OR produced in Southern California during 2016 by a journalist (including national and international correspondents) based in the Southland, working for outlets not based in Southern California. If not based in Southern California, the entry must be about SOUTHERN CALIFORNIA.

Southern California is defined as including the counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, San Luis Obispo, Santa Barbara, Imperial, Kern and Ventura.

2. Unless submitting your entry via email or URLs (much preferred) each entry must be accompanied by two (2) completed copies of the entry form and two (2) copies of the work. Attach the entry forms to the front of your entry.

3. The same material may be submitted in more than one category, but each such submission is a separate entry and requires separate copies, forms and entry fees.

4. There is no limit to the number of entries any individual or organization may submit but, again, each entry requires a separate form and fee.

5. Special rules for competing in the Journalist of the Year categories:

In order to compete in these categories you need to enter a minimum of two (2) entries in other categories. **You may only enter one Journalist of the Year category.**

6. If there are fewer than three entries in a category, the judges will decide whether an award is merited.

7. Bylines and other identifiers need not be concealed as judging is not done locally. The decisions of the judges are final.

8. The judges may move an entry to a more appropriate category.

9. The entrants may promote, publicize and advertise the LAPC awards. The LAPC reserves the right to use entries, in whole or in part, to promote the awards and promote the LAPC.

10. Judges and the LAPC are not responsible for the loss or damage to entries. Entries WILL NOT BE RETURNED.

11. **The early bird deadline is 7 p.m. Thursday, March 2nd, 2017. The final deadline for submitting entries is 5 p.m. Monday, April 3rd, 2017.** Entries must be received by this date and must include completed forms and proper fees. The LAPC has the right to reject any entries that it deems unsuitable.

12. Awards will be presented for First Place at a dinner gala at the **Millennium Biltmore Hotel in Downtown Los Angeles on Sunday, June 25th, 2017.** Certificates will be provided for Second Place and Third Place. The top five finishers in each category will be notified in advance, but the winners will not be announced until the evening of the gala.

13. **You may not submit more than one (1) sample with any one entry unless otherwise specified.**

14. **Spanish language media based in Southern California need not submit a translation with their entries.**

PREPARATION OF ENTRIES:

PRINT: URL entries are much preferred. PDF files may also be submitted – follow the instructions on the entry form. **Please use Bitly to shorten URLs.**
In case of physical entry: Each print entry needs two copies of the completed entry form and two copies of the work.

PHOTOS: Digital entries are much preferred – follow the instructions on the entry form.

In case of physical entry: Photos should be 8" x 10". Do not mount. Color and B&W prints are acceptable. Entrant's name, entry category and affiliation must appear on the back of each photo, accompanied by a clipping or photocopy of the page showing the date and a portion of the photo. **Even if you submit physical photos you still need to supply copies of your photo entries in a digital format.**

RADIO: Radio entries should be supplied as a URL or an audio CD (two copies with each entry). URLs are much preferred. **Please use Bitly to shorten URLs.**

TELEVISION: TV entries should be supplied as a URL or on a DVD (two copies with each entry). One entry per DVD only. All TV entries must have commercials deleted. In all other respects the entry must be as aired. URLs are much preferred. **Please use Bitly to shorten URLs.**

ONLINE: **Please use Bitly to shorten URLs.**

COMPLETE LIST OF CATEGORIES

A. JOURNALISTS OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2016.

IN ORDER TO COMPETE IN THIS CATEGORY YOU NEED TO ENTER A MINIMUM OF TWO OTHER ENTRIES IN OTHER CATEGORIES. ONE PERSON CAN ONLY ENTER ONE OF THE A CATEGORIES.

PRINT: Provide up to four samples, plus supporting materials. Print includes newspapers, wire services, magazines and news bureaus.

BROADCAST: Provide short URL's (or DVD for TV, CD for radio) that showcases nominee in less than 10 minutes, plus supporting materials.

A1. PRINT, over 50,000 circulation

Reporter, Columnist or Editor

A2. PRINT under 50,000 circulation

Reporter, Columnist or Editor

A3. TELEVISION JOURNALIST

A4. RADIO JOURNALIST

A5. ONLINE JOURNALIST

A6. ENTERTAINMENT JOURNALIST – any platform

A7. SPORTS JOURNALIST – any platform

A8. PHOTOJOURNALIST

X. ALL MEDIA PLATFORMS

Print, Radio, TV or Online

X1. HUMOR/SATIRE WRITING

X2. OBITUARY/IN APPRECIATION

X3. ACTIVISM JOURNALISM

X4. PUBLIC SERVICE NEWS or FEATURE

X5. SCIENCE/HEALTH/TECHNOLOGY REPORTING

X6. POLITICAL/GOVERNMENT REPORTING

X7. EDUCATIONAL REPORTING

X8. ENVIRONMENTAL REPORTING

X9. MINORITY/IMMIGRATION REPORTING

X10. GENDER/LGBTQ REPORTING

X11. MULTIMEDIA PACKAGE – Presentation of any combination of text, graphics, audio, video, etc.

X12. CRIME REPORTING

X13. TRAVEL REPORTING

X14. CRITICISM on TV/Film

X15. CRITICISM on Theater/Performing Arts

X16. CRITICISM on Books/Art/Architecture/Design

X17. CRITICISM on Food/Culture

B. PRINT – ANY OUTLET

B1. HARD NEWS – One day's coverage of a hard news story.

B2. HEADLINE – A single headline (may include a deck) that is dramatic/witty/smart.

B3. SPORTS – Any news or feature on sports.

B4. EDITORIALS

C. DAILY/WEEKLY NEWSPAPERS - ALL

Any size circulation – including news bureaus and correspondents. Enter individually or as a team.

C1. DESIGN – A publication or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics.

C2. PAGE DESIGN – Demonstrating outstanding art direction and layout, graphics.

MORE CATEGORIES UNDER E. DAILY/WEEKLY NEWSPAPERS over 50,000 circulation and F. DAILY/WEEKLY NEWSPAPERS under 50,000 circulation.

D. ART/PHOTOGRAPHY

Print - Newspaper/magazine/wire service/online

D1. NEWS PHOTO – A single image relating to a breaking story.

D2. FEATURE PHOTO – A single image created for a feature story, or as a stand-alone.

D3. PORTRAIT

D4. SPORTS PHOTO – A single sports image.

D5. ENTERTAINMENT PHOTO – A single entertainment image.

D6. PHOTO ESSAY (single topic) – At least two images published the same day, or as a series.

D7. EDITORIAL CARTOON

D8. ILLUSTRATION or GRAPHIC

E. DAILY/WEEKLY NEWSPAPERS

Over 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

E1. NEWS FEATURE

E2. ENTERTAINMENT NEWS or FEATURE

E3. PERSONALITY PROFILE

E4. INVESTIGATIVE/SERIES – May include relevant information on the impact, or supporting editorials and letters to the editor.

E5. BUSINESS – An article or series.

E6. COMMENTARY – On political, social, cultural, investigative, judicial, economic or other serious subjects, includes editorials.

E7. COLUMN – One person's viewpoint on any subject.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS, B. PRINT – ANY OUTLET and C. DAILY/WEEKLY NEWSPAPERS, any size.

F. DAILY/WEEKLY NEWSPAPERS

Under 50,000 circulation – including news bureaus and correspondents. Enter individually or as a team.

F1. NEWS FEATURE

F2. ENTERTAINMENT NEWS or FEATURE

F3. PERSONALITY PROFILE

F4. INVESTIGATIVE/SERIES – May include relevant information on the impact, or supporting editorials and letters to the editor.

F5. BUSINESS – An article or series.

F6. COMMENTARY – On political, social, cultural, investigative, judicial, economic or other serious subjects, includes editorials.

F7. COLUMN – One person's viewpoint on any subject.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS, B. PRINT – ANY OUTLET and C. DAILY/WEEKLY NEWSPAPERS, any size.

G. MAGAZINES

Including magazines with L.A. bureaus

G1. INVESTIGATIVE – Reporting by an individual or team.

G2. COMMENTARY – On political, social, cultural, investigative, judicial, economic or other serious subjects, includes editorials.

G3. COLUMN – One person's viewpoint on any subject.

G4. FEATURE, over 1,000 words – Any feature.

G5. FEATURE, under 1,000 words – Any feature.

G6. ENTERTAINMENT NEWS or FEATURE – Coverage of any entertainment subject by a person or a team.

G7. PERSONALITY PROFILE

G8. IN-HOUSE or CORPORATE PUBLICATION – Single-best issue published by a company, agency or organization, for internal or external distribution.

G9. DESIGN – A publication or special issue from a single day, demonstrating outstanding art direction, layout, graphics or page design.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS AND B. PRINT – ANY OUTLET.

H. TELEVISION/FILM

(Also see X. All Media Platforms)

Broadcast, including online and cable TV, produced in Southern California.

H1. REGULARLY SCHEDULED NEWSCAST

H2. ANCHOR/HOST – Any anchor or host, single or team.

- H3. VIDEOGRAPHER** – Any news, feature, sports or documentary videographer.
- H4. BREAKING NEWS** – One news story, by an individual or a team.
- H5. INVESTIGATIVE** – Reports showing enterprise, initiative, research. Single report or a series.
- H6. NEWS FEATURE**
- H7. HUMAN INTEREST FEATURE**
- H8. LIFESTYLE FEATURE**
- H9. ENTERTAINMENT NEWS or FEATURE** – Coverage of any entertainment subject.
- H10. PERSONALITY PROFILE/INTERVIEW**
- H11. SPORTS** – Any news or feature on sports.
- H12. TALK/PUBLIC AFFAIRS** – Single program on news, talk or public affairs.
- H13. FEATURE DOCUMENTARY**, over 25 minutes.
- H14. DOCUMENTARY SHORT**, under 25 minutes.

I. RADIO

Broadcast, podcast or stream produced in Southern California.

- I1. ANCHOR/HOST** – Any anchor or host, single or team.
- I2. NEWS or FEATURE, short form** – No more than 90 seconds.
- I3. NEWS or NEWS FEATURE**
- I4. LIFESTYLE FEATURE** – Lifestyle or special topics.
- I5. PERSONALITY PROFILE/INTERVIEW**
- I6. INVESTIGATIVE** – Reports showing enterprise, initiative, research. Single report or a series.
- I7. ENTERTAINMENT REPORTING/CRITICISM** – Coverage or commentary on any entertainment subject.
- I8. SPORTS** Any news or feature.
- I9. USE OF SOUND** – Include a brief letter on how it was done, if relevant. A single program or related series.
- I10. TALK/PUBLIC AFFAIRS** – An episode or locally produced news, talk, information, education or public affairs show.
- I11. DOCUMENTARY** – A single non-fiction program, 15 minutes or longer.

MORE CATEGORIES UNDER X. ALL MEDIA PLATFORMS

J. ONLINE (Also see X. All Media Platforms)

Originally published on the Internet.

- J1. NEWS** – A single news story originally written for and published on the Internet.
- J2. INVESTIGATIVE** – Reports showing enterprise, initiative and research. Single report or a series.
- J3. HARD NEWS FEATURE**
- J4. SOFT NEWS FEATURE**
- J5. LIFESTYLE FEATURE**
- J6. PERSONALITY PROFILE**
- J7. POLITICAL COLUMN/COMMENTARY** – One person's point of view, originally published on Internet.
- J8. NON-POLITICAL COLUMN/COMMENTARY** – One person's point of view, originally published on the Internet.
- J9. ONLINE SPORTS NEWS or FEATURE**
- J10. SPORTS COMMENTARY**

- J11. ENTERTAINMENT NEWS**
- J12. CELEBRITY NEWS**
- J13. ENTERTAINMENT FEATURE**
- J14. ENTERTAINMENT COMMENTARY** Originally published on the Internet.
- J15. BLOG, INDIVIDUAL** – Submit any two consecutive days.
- J16. BLOG, GROUP** – Best collective or institutional blog. Submit any single day.
- J17. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET**
- J18. WEBSITE, TRADITIONAL NEWS ORGANIZATION** – Website of a print or broadcast outlet.

MORE CATEGORIES INCLUDING REVIEWS UNDER X. ALL MEDIA PLATFORMS

K. SOCIAL MEDIA

Judged on content, creativity and engagement.

- K1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY (INDIVIDUAL)** – Maximum two days coverage of an individual story.
- K2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY (ORGANIZATION)** – Maximum two days coverage of an individual story.

L. INTERNATIONAL

(Also see X. All Media Platforms)

Print, radio, TV or online. An English translation must be submitted along with the original work. All entries must be produced in Southern California.

- L1. NEWS**
- L2. FEATURE** – Profiles, lifestyle, and other topics.
- L3. PERSONALITY PROFILE**
- L4. ENTERTAINMENT NEWS or FEATURE**
- L5. COLUMNIST or CRITIC** – One person's point of view on any subject.

M. STUDENT MEDIA

Student media includes groups with students in charge, including school newspapers and/or online publishing. Student media: high school, local college, university undergraduate or graduate publications or news websites.

- M1. BEST COLLEGE NEWSPAPER**
- M2. BEST HIGH SCHOOL NEWSPAPER**
- M3. BEST NEWS WEBSITE**
- M4. BEST NEWS PHOTO**
- M5. BEST FEATURE PHOTO**
- M6. BEST NEWS WRITING – PRINT or ONLINE**
- M7. BEST FEATURE WRITING – PRINT or ONLINE**
- M8. BEST PERSONALITY PROFILE – ANY PLATFORM**
- M9. BEST REPORTING – BROADCAST, PODCAST or STREAM**

SUNDAY, JUNE 25th, 2017
Millennium Biltmore Hotel, 506 S. Grand Avenue, Los Angeles